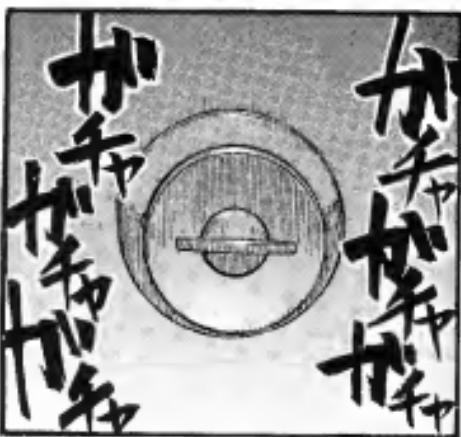
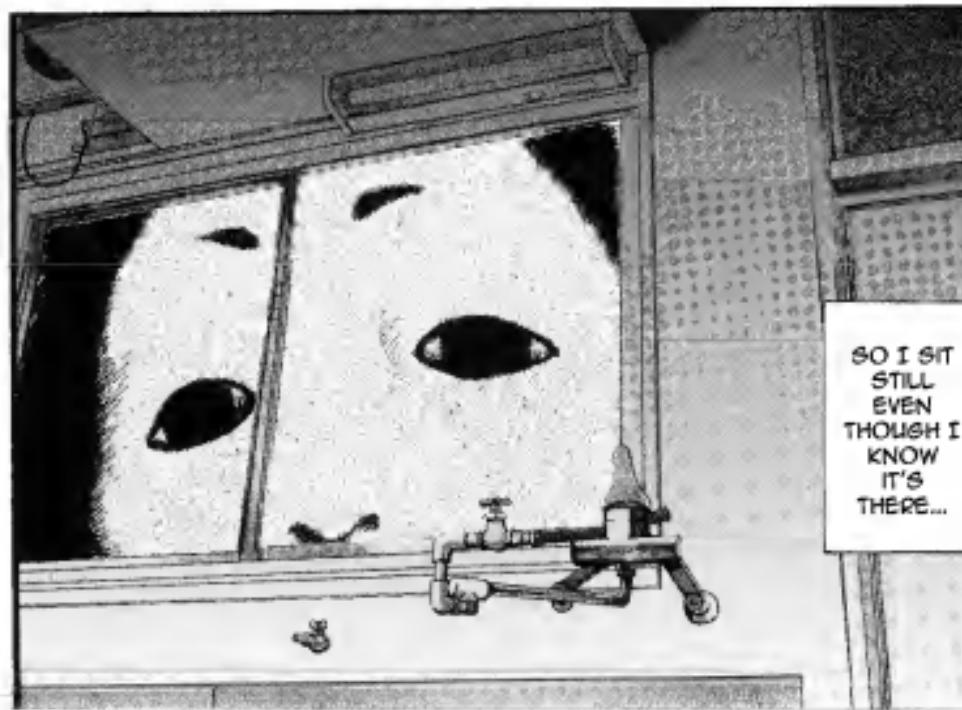
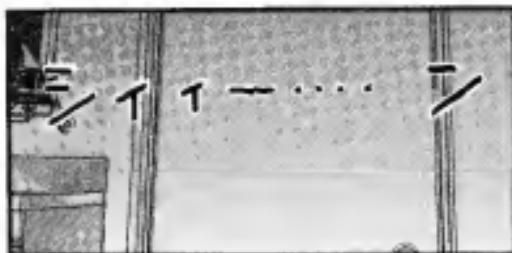


#1. DAILY ROUTINE



11:00
P.M.









WHO...
THIS IS
JUST...

C...
CREEPY...



IS
SOME-
THING
...



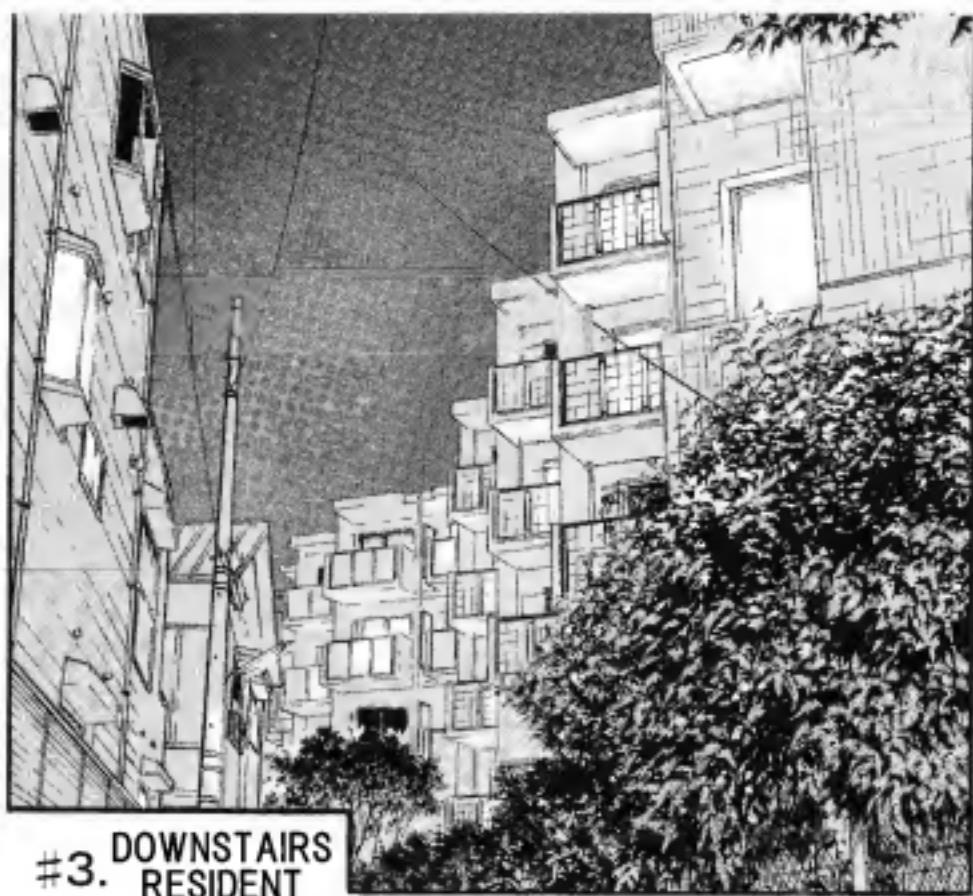
WATCH-
ING?



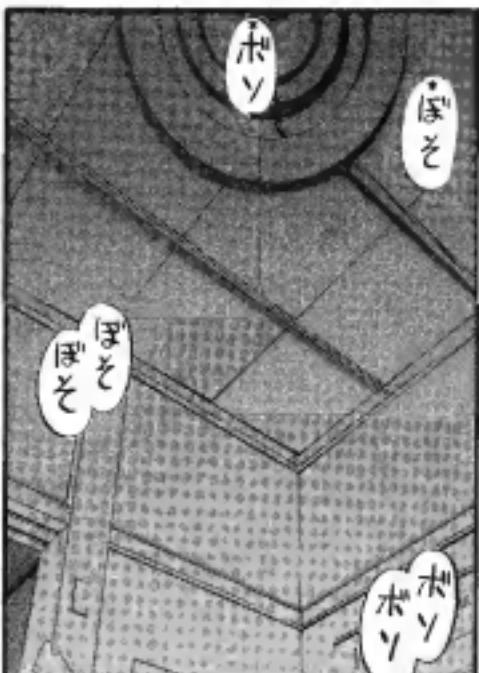
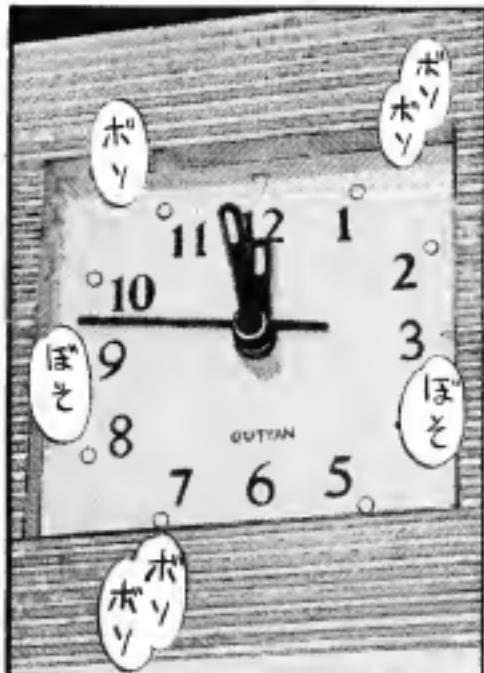




SUGINAMI WARD,
1995 · TOKYO



#3. DOWNSTAIRS
RESIDENT









STOP
LISTENING.....

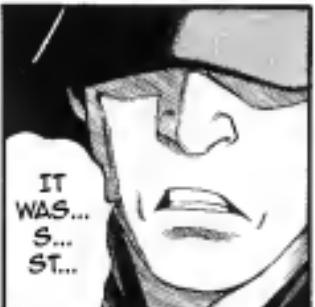


YEAR UNKNOWN ITABASHI WARD, TOKYO











IN MY
HOUSE
THERE IS
ME, MY
YOUNGER
BROTHER,
MY MOM,
AND
SOMETIMES
MY DAD.
ALSO
THERE IS
OCHONAN.

ほくとせんじ
たててててて
それから
おじさん

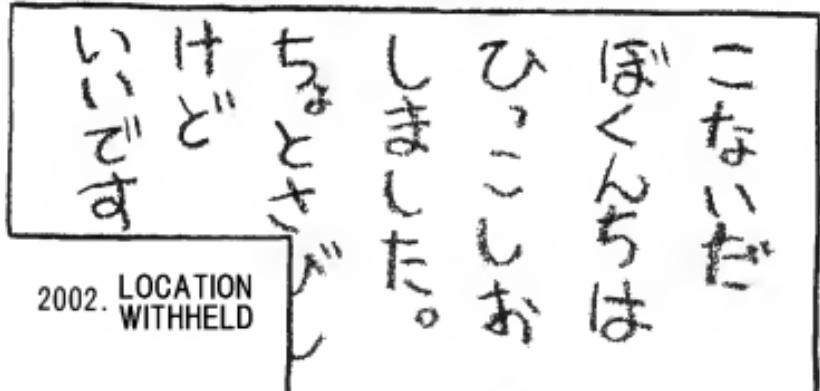
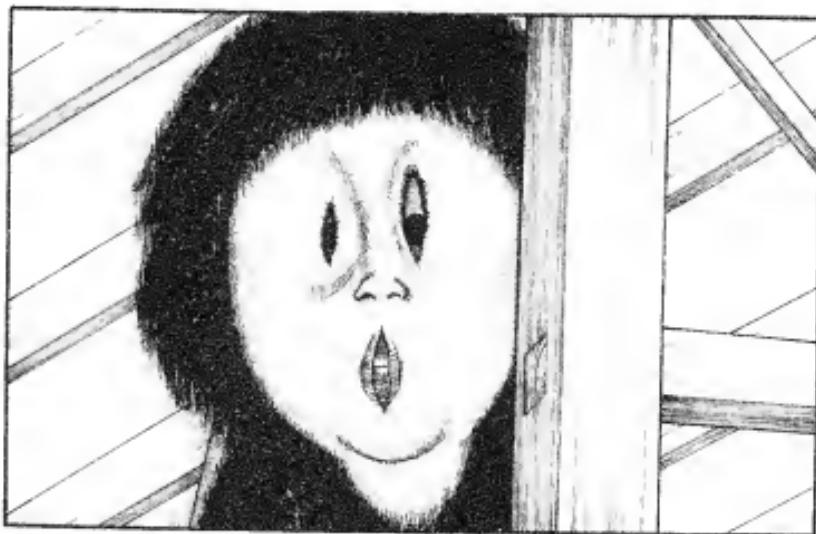
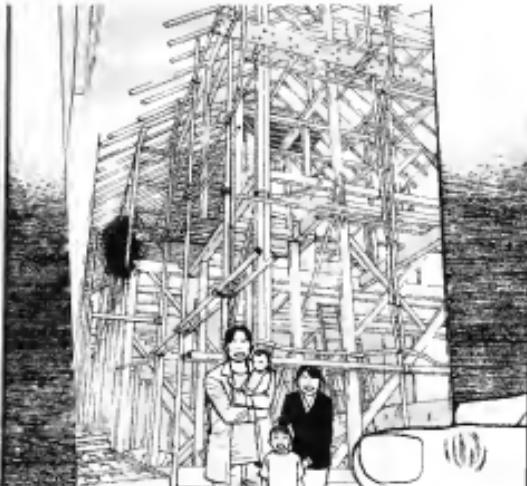
THIS IS WHAT
OCHONAN'S
FACE IS LIKE

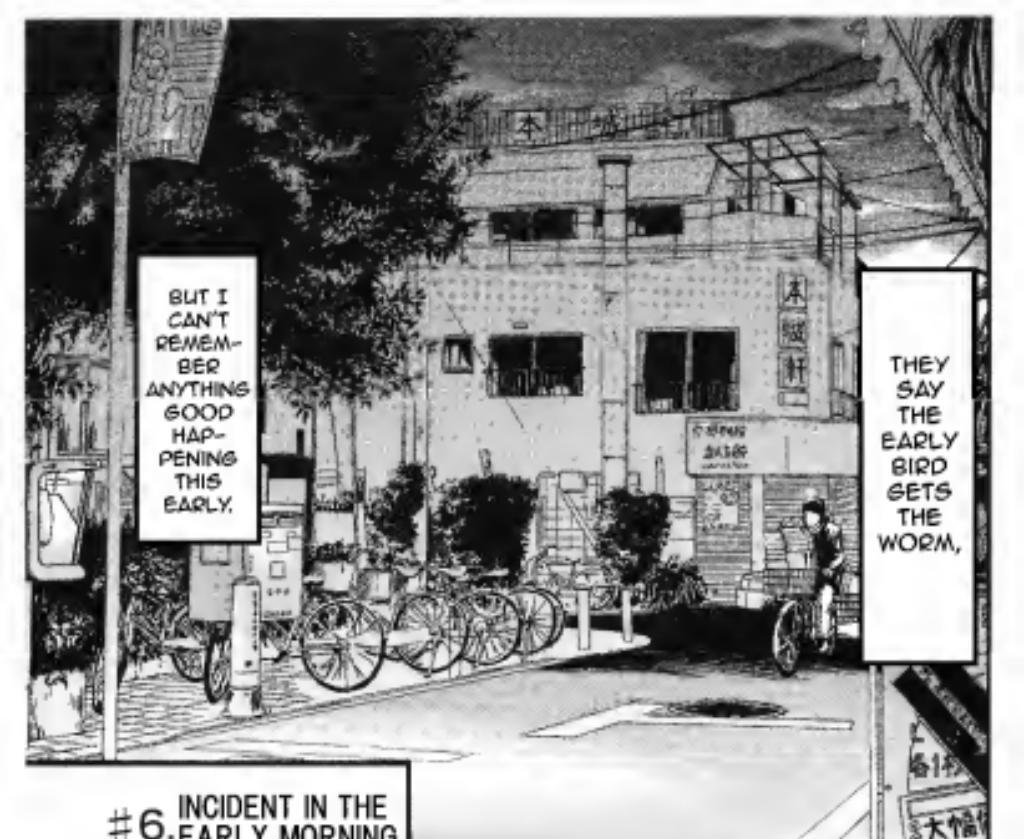
#5. OCHONAN

おちよよひよひよひ
みんながじるよや
かくれてます
ぼくがせんや
つかながぐる
ぐるまわります
おちよよひよひよひ
がおはーんわざす

WHEN
EVERYONE
ELSE IS
HOME,
OCHONAN
HIDES. BUT
WHEN IT'S
JUST ME,
HE MOVES
AROUND
THE HOUSE.







BUT I
CAN'T
REMEM-
BER
ANYTHING
GOOD
HAP-
PENING
THIS
EARLY.

THEY
SAY
THE
EARLY
BIRD
SETS
THE
WORM,

#6 INCIDENT IN THE EARLY MORNING



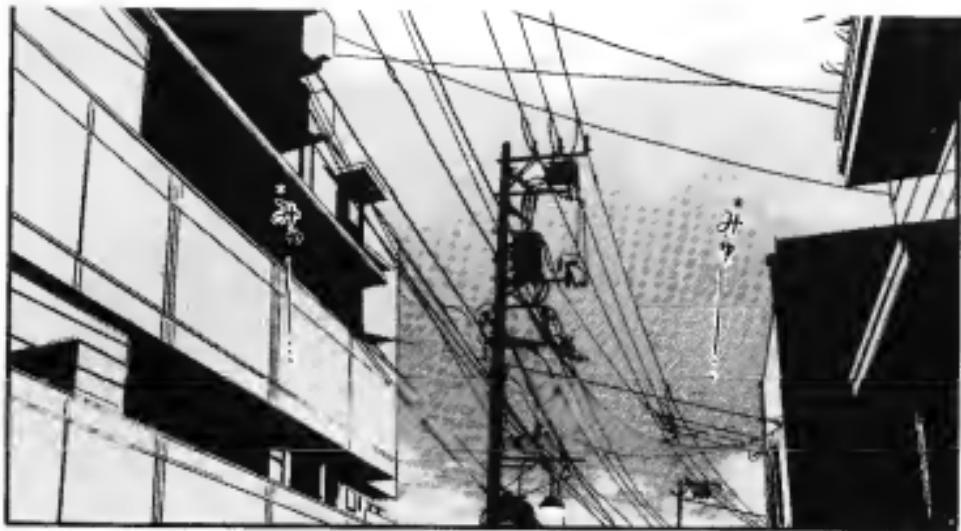
OR ANY
NUMBER
OF
TROUBLE-
SOME
THINGS.



OR
ENCOUNTER
AN UNREA-
SONABLY
ENERGETIC
OLD MAN



I'M MORE
LIKELY TO
GET MIXED
UP WITH A
DRUNK ON
THEIR WAY
HOME



*MYAAA~

*MYUHU~





*GIGYADDA

*ОБУДАД



*GYAAAA

*NGEYAAA



NOTHING
GOOD
COMES
FROM
WAKING
UP EARLY.

SEE...

2003. SUGINAMI
WARD

To you-kun

Shouko C2

#7 CHOCOLATE

SO WHY
ARE YOU
BRINGING
THIS KINDA
STUFF
HOME?

KOUJI,
DO YOU
KNOW
THIS BLD?

'TO YOU-
KUN...
SHOUKO'?

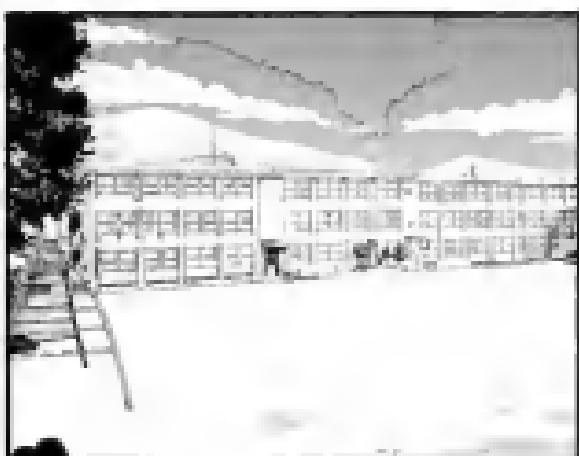
SHUT UP.. THE
CHOCOLATE
WAS LEFT ON
MY DESK, I
THOUGHT IT
WAS FOR ME.

NEVER
EVEN
HEARD
OF
EITHER
NAME.

NOPE









FORGET IT... WE'LL SEE THEM.

HUH?

WHAT...

Thank you Kouji-kun
"It's really delicious!!"

Hearing you say that I
I'm so happy ♥

So from now on
You are my

WHAT IS
GOING
ON...
AH!?

You are my
new You-kun
You can't escape
Shank

FUJIN NO TANE PLUS

By Nakayama Masaki



TRANSLATOR: DENISE LI
EDITION: CHARM
PROOFREADER: ISOBEL
TYPESETTER/IC: SPLEAFHEA

For more happy manga releases

visit SLUGCHICKS.RELEASES.COM



<http://SLUGCHICKS.RELEASES.COM/CONTACT>

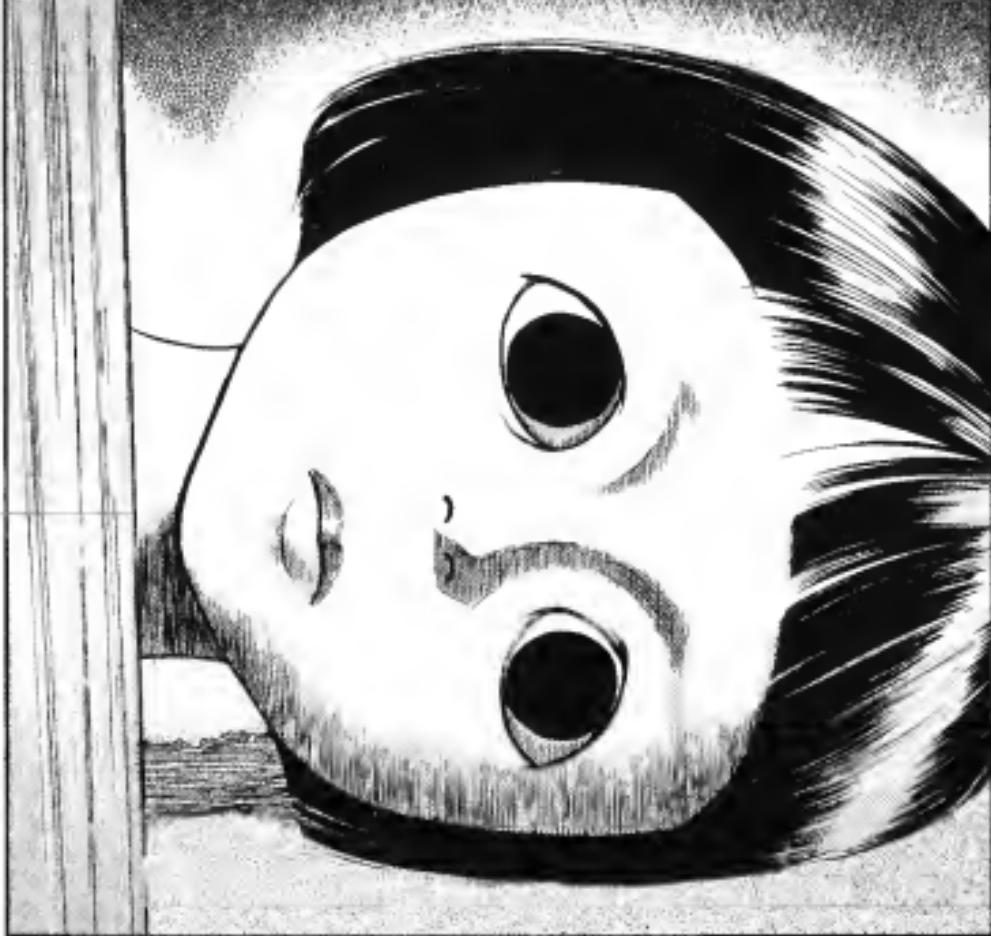


#8. VERDICT?



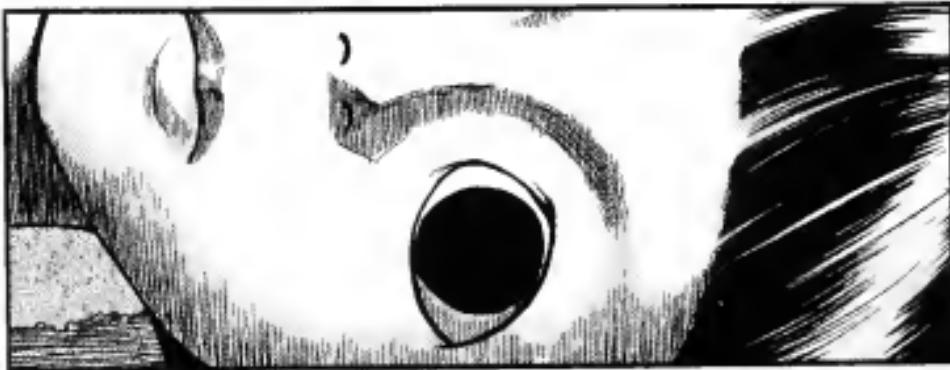
PLAYING
TAG AND
HIDE AND
SEEK ON
THE TEMPLE
GROUNDS...





WHAT
IN
THE...

WH-

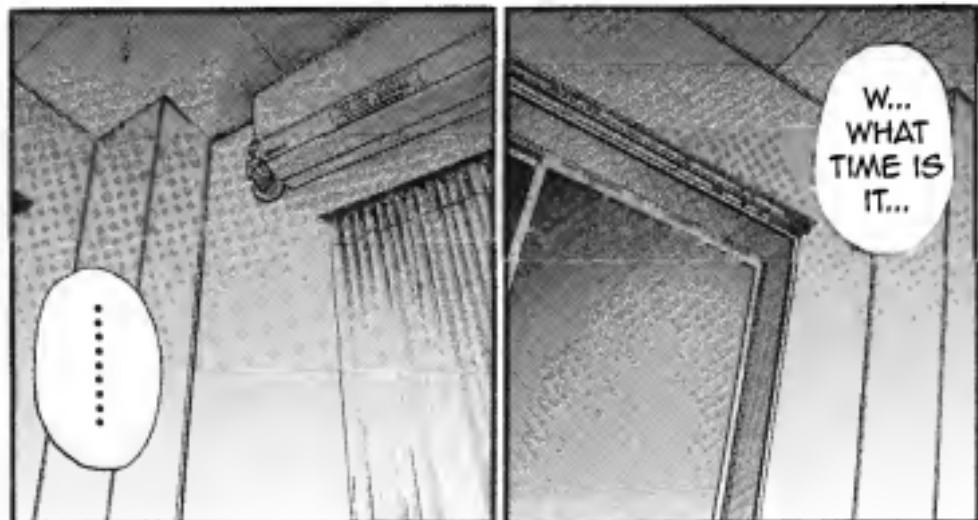
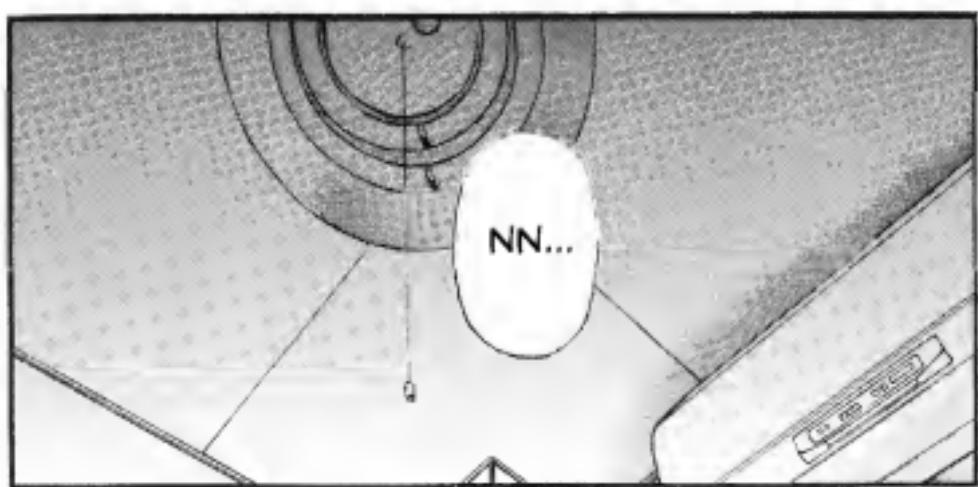
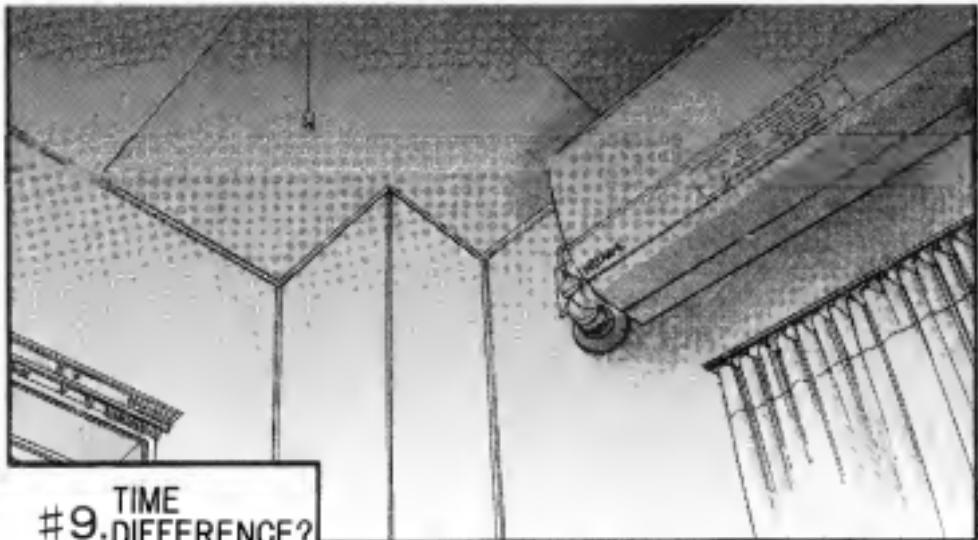




YOU'RE
LUCKY.

I HAVE
DECIDED
NOT TO
KILL
YOU...
...SO







I DON'T
KNOW
WHAT
TO DO...

ば

WA
AAA
AAA
AAA
AAA

むくり

THERE'S NO
WAY I'LL BE
ABLE TO
COME UP WITH
AN EXCUSE
FOR MISSING
WORK...

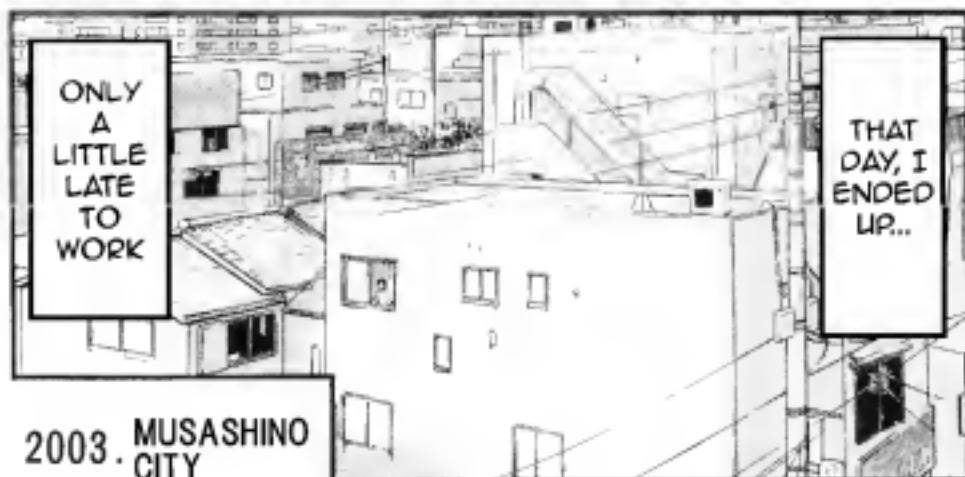
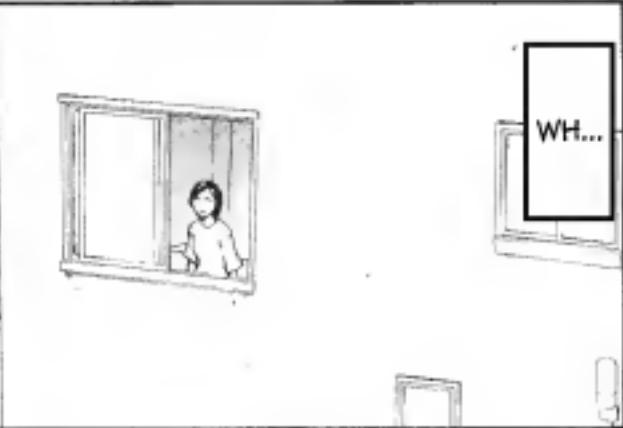
THIS
IS
BAD...

ハハ...

カラカラカラカラ...

チ
チ
チ





2003. MUSASHINO
CITY

AAH!!

#10. NIGHT OF THE BLACKOUT

IT'S OK,
JUST
RESET
THE
BREAKER.

EHP?
YOU'RE
SAYING
IT WAS
MY
FAULT?

MOM WAS
USING THE
STOVE
AND
TURNED
ON THE
DRYER.

MAYBE
THE
CIRCUIT
BREAKER
TRIPPED?

A
BLACK-
OUT!?

EH? EVEN
THOUGH YOU
FIXED THE
BREAKER?

HUH?
THE
LIGHTS
WON'T
TURN
ON?

AH!!

ALL THE
LIGHTS
IN THE
CITY ARE
OUT!

IT IS A
BLACK-
OUT!

HEY,
DON'T WE
HAVE ANY
CANDLES?

WHAT
SHOULD
WE DO?

YEAH, ALL
THE
RESTAURANTS
AND
CONVENIENCE
STORES ARE
COMPLETELY
DARK

WOW, IT
SEEMS
REALLY
WIDE-
SPREAD!



...
AROUND
!!

YUKARI
STOP
MESSING

YOU
MIGHT
BREAK
THE LIGHT

HEY
NOW

AHHA!
INTERESTING—
YOUR MOVE-
MENTS LOOK
REALLY
CHOPPY

YOU'RE
BEING
ANNOY-
ING,
YUKARI

IT'S NO
USE...

HEY, TRY
MOVING
AROUND
SOME
MORE!!





YAAAAAA!

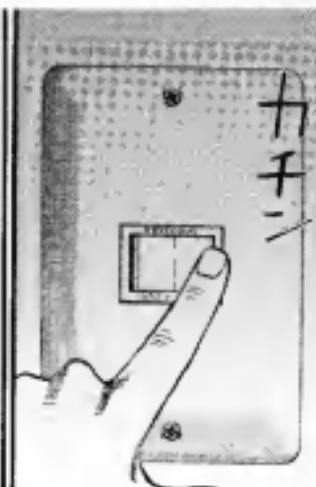
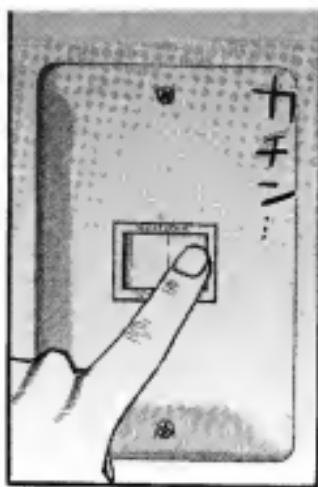
いやああああ

IP
YUKARI!?

YUKARI!?

WHAT IS
IT!?
YUKARI!!!

THE DAY OF THE GREAT
2006 . TOKYO BLACKOUT



#11. THE MAN WHO COULDN'T GO DOWNSTAIRS



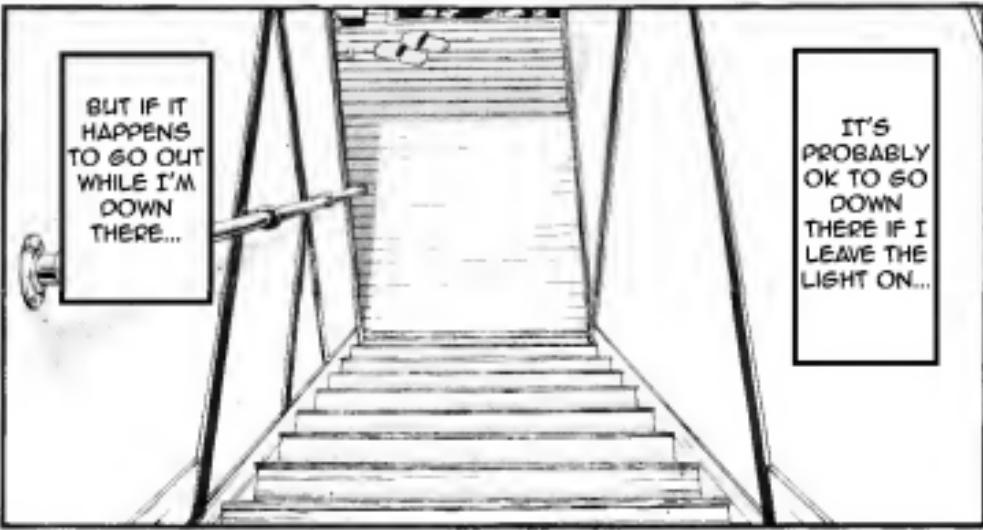


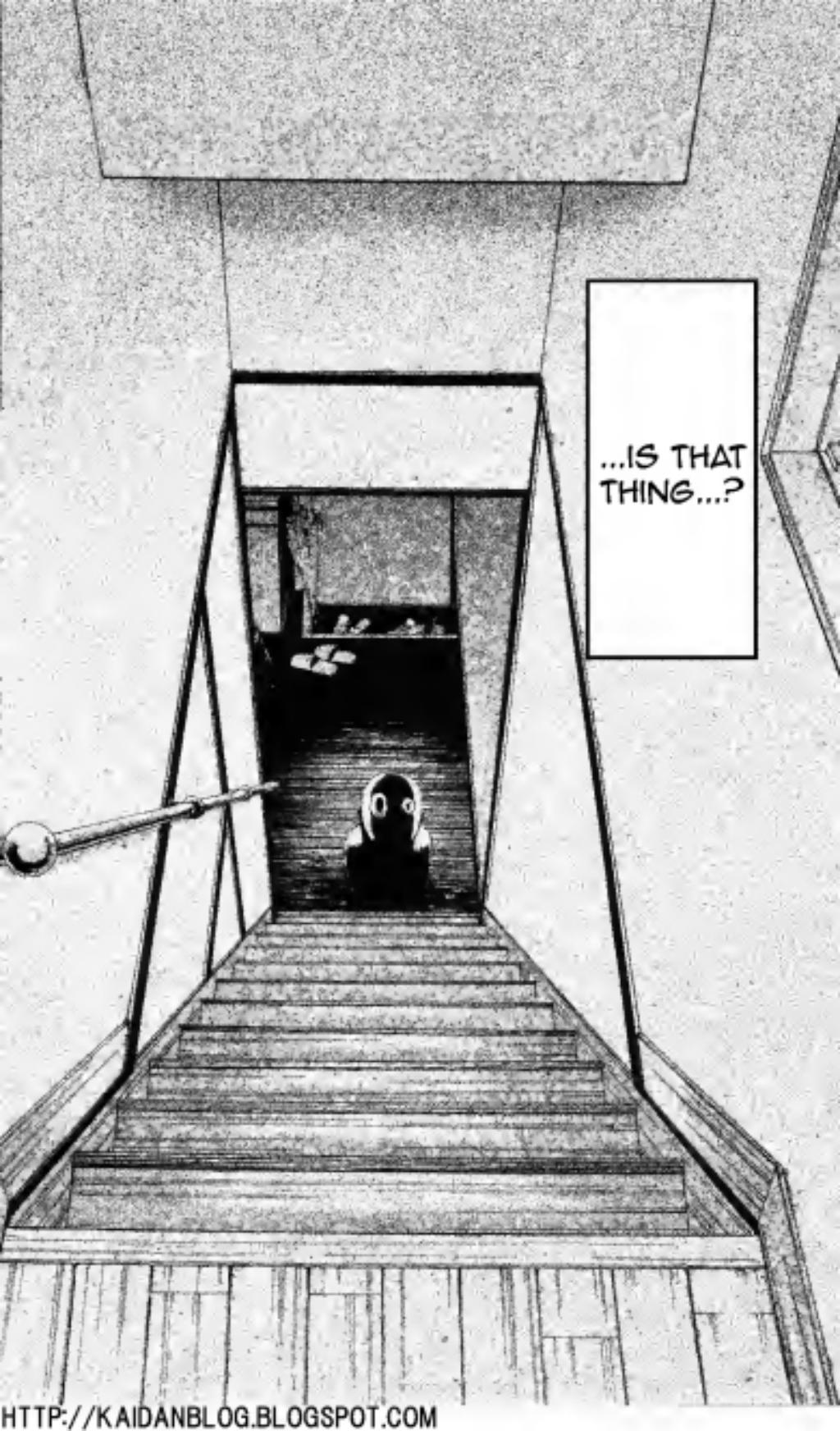
WHEN
I TURN
IT OFF...

AL-
THOUGH
IT'S NOT
A BIG
DEAL IF
THE
LIGHT IS
ON...



SOME-
THING...
IS
THERE...





...IS THAT
THING...?

IT
LOOKS
PRETTY
CRAZY...

YEAH!! I
TOOK IT THE
OTHER DAY.
YOU CAN
SEE IT
REALLY
CLEARLY.

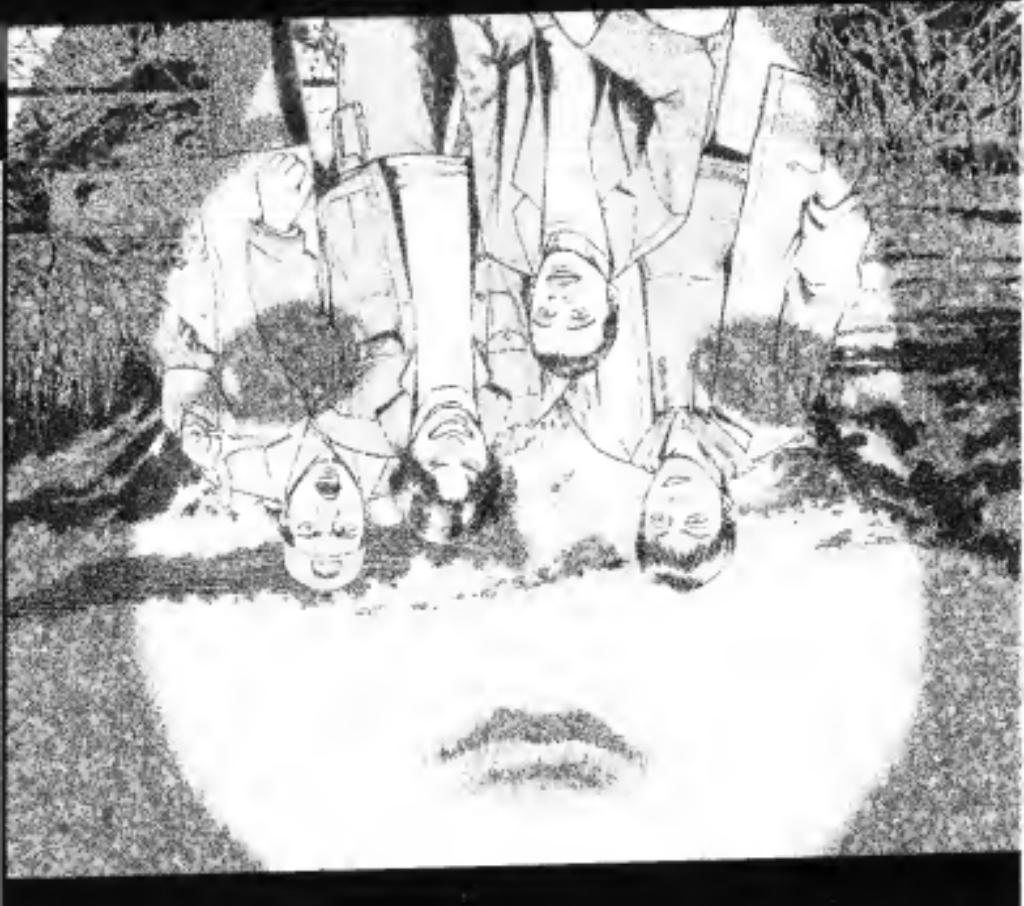
SERIOUSLY?
A PICTURE
OF A
GHOST?

#12. SNAPSHOT

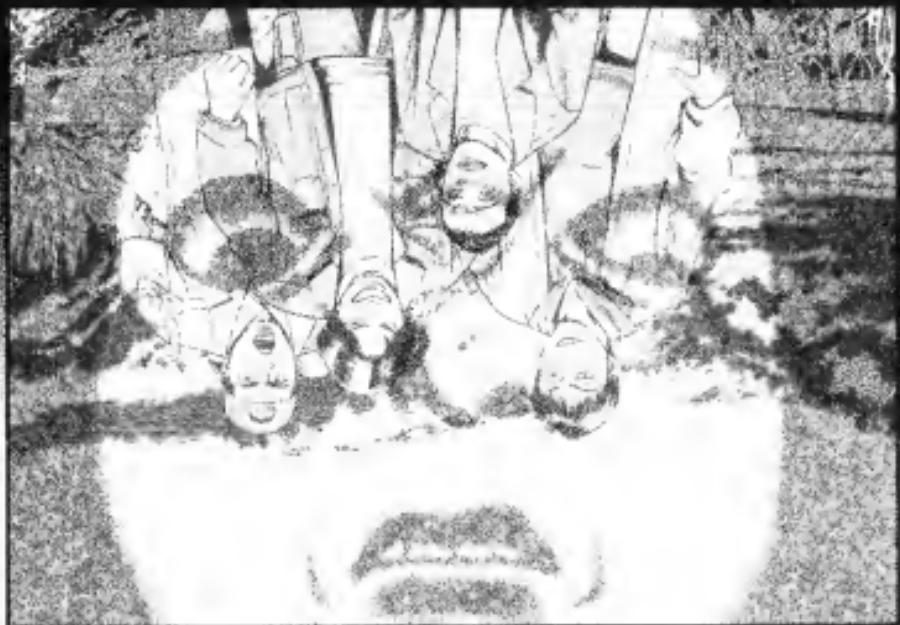
AH...
IT'S
HARD
TO SEE
IT LIKE
THIS

WHERE
IS IT?

BUT IF
YOU
TURN IT
OVER...







BUT
IT...

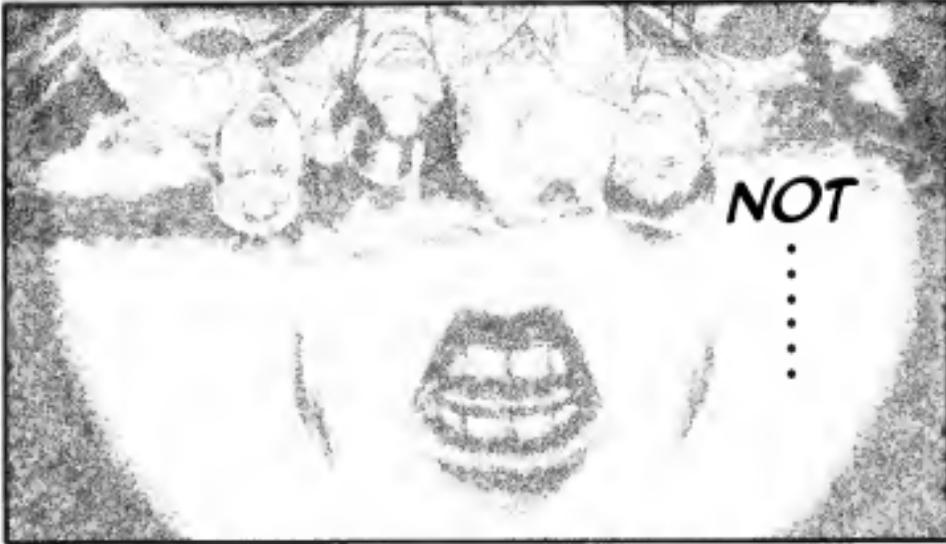


IT'S...
MOVING!?





DO



NOT

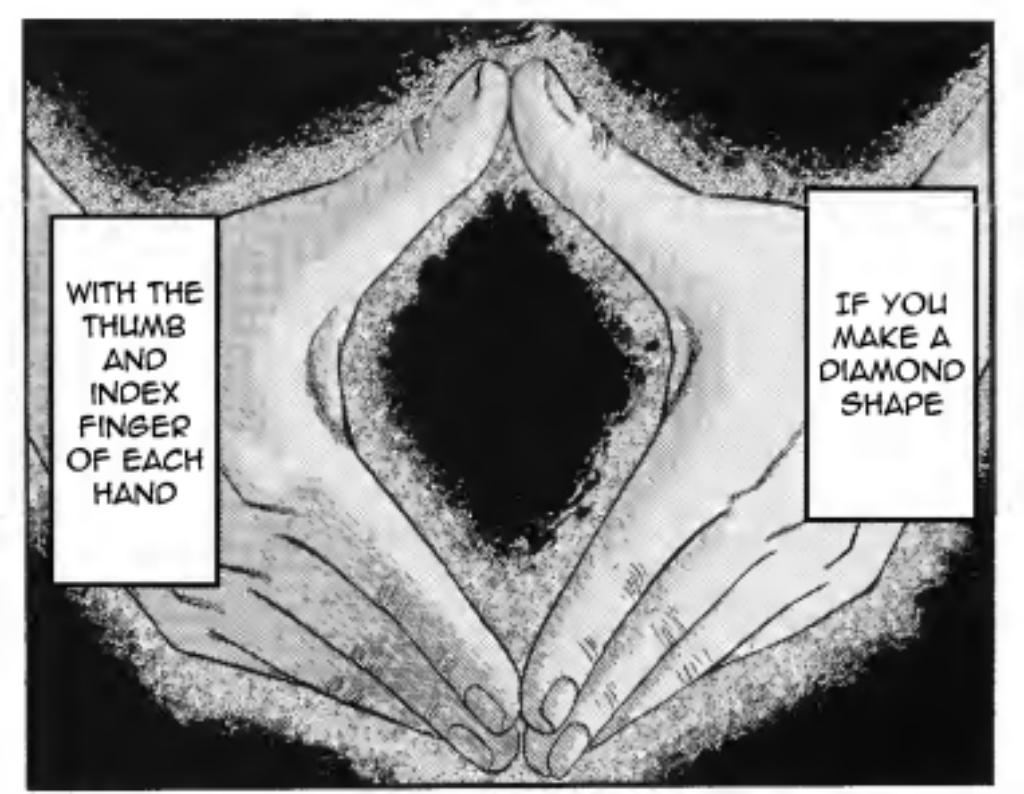


TELL



2002. SHIZUOKA
PREFECTURE





WITH THE
THUMB
AND
INDEX
FINGER
OF EACH
HAND

IF YOU
MAKE A
DIAMOND
SHAPE

13. WOMAN WITH A GRUDGE



THIS IS
KINDA
DUMB...

I
THOUGHT
IT
SEEMED
PRETTY
STUPID

WHEN
I
FIRST
HEARD
ABOUT
THIS
RUMOR

IF YOU
DO
THAT,
YOUR
SOUL
WILL
COME
OUT
FROM
YOUR
BODY.



AND GO TO
SLEEP
SURROUND-
ING YOUR
BELLY
BUTTON
WITH IT

IT STILL
SEEMED
REALLY
DUMB

EVEN
THOUGH I
WAS JUST
DOING THIS
OUT OF
CURIOSITY

...HM?



IF IT CON-
TINUES LIKE
THIS WILL
MY SOUL
ACTUALLY
COME OUT!?

OH...
OH!?
WHAT
IS
THIS!?

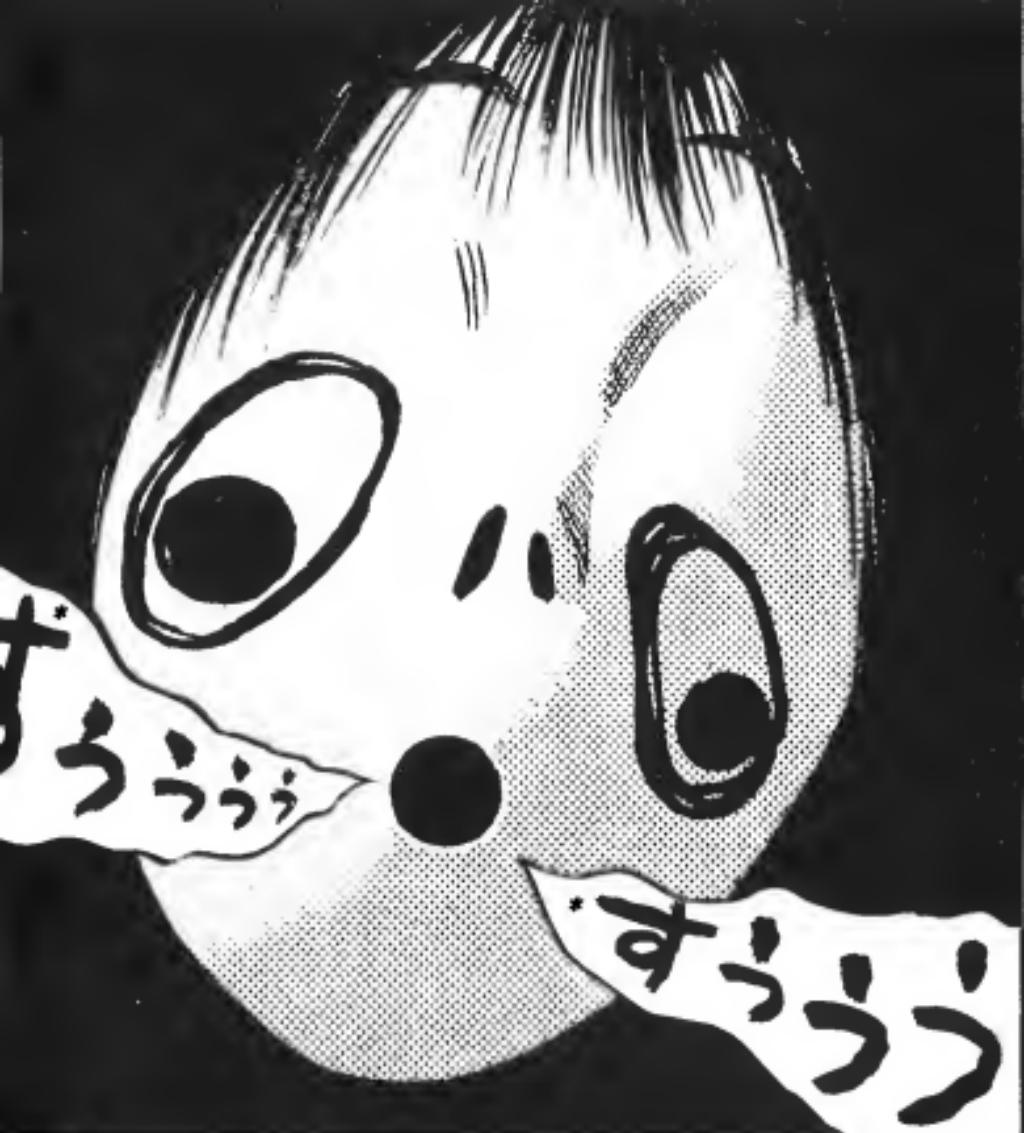


THAT'S
IMPOSS-
IBLE

IT
FEELS
LIKE
SOM-
THING'S
COMING
OUT!?





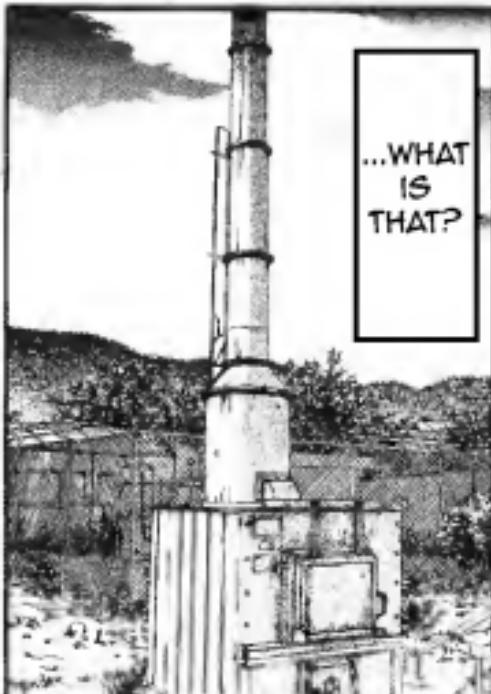


*SUUUUUU

*UUUUUU

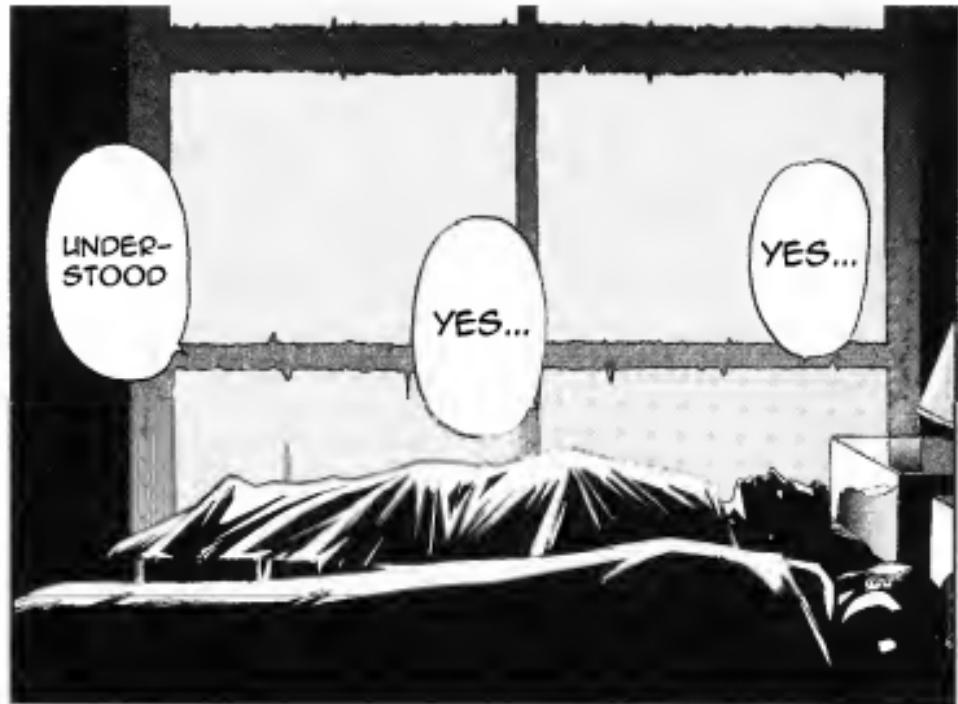
1995 SETAGAYA
WARD

#14. STANDING IMAGE









#15. PRIVATE CONVERSATION





IT
WON'T
HAPPEN
AGAIN
...
YES...

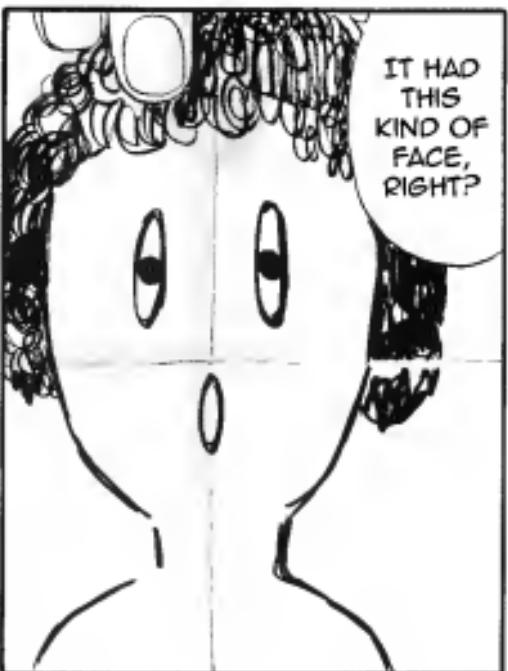




2001, KAMISHAKUJI



#16. GRANDPA'S OCHONAN



IN FACT,
IT'S
ACTUALLY
KIND OF
LIKE A
GUARDIAN
ANGEL.

YOU
DON'T
HAVE TO
WORRY,
IT'S
NOTHING
BAD.

NAH,
CAN'T
SAY I
DO...

YOU
REMEM-
BER?

I SAW
IT A
LOT
WHEN I
WAS A
KID
TOO.

BUT...

ANYWAY,
THIS ONE
ISN'T
BAD...

SEIJI,
YOUR
BROTHER
USED TO
SAY HE
SAW IT ALL
THE TIME

YOU'D
BETTER
BE
CAREFUL...

AS FOR
THE ONE
WITH
EYES
LIKE
THIS...

YES, I
DON'T THINK
YOU'LL HAVE
TO WORRY
ABOUT
SEEING HIM
THOUGH

AS LONG
AS
YOU'RE A
GOOD
BOY IT'LL
BE OK.

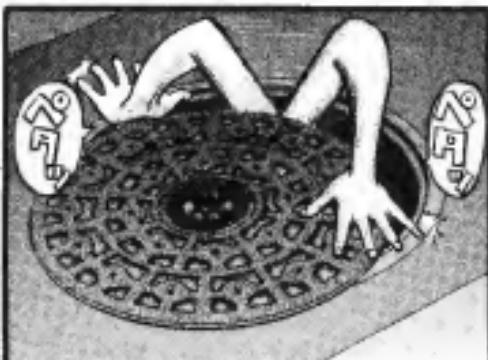
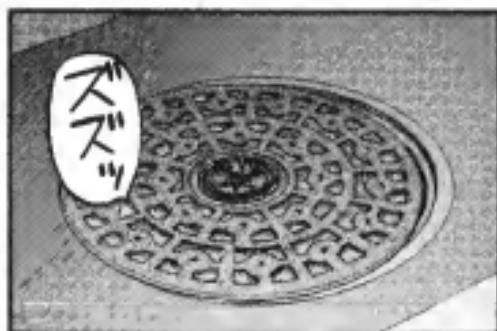
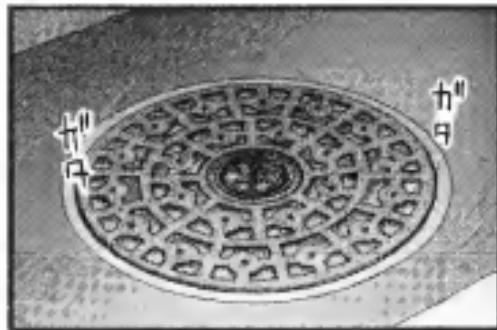
IS THE
BAD
ONE
...?

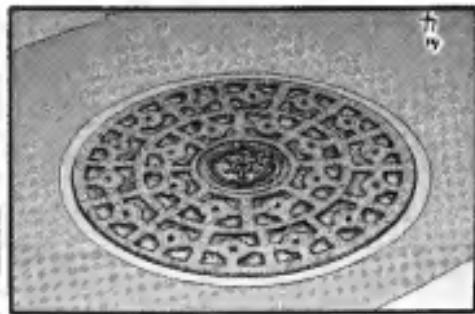
THIS
ONE
...





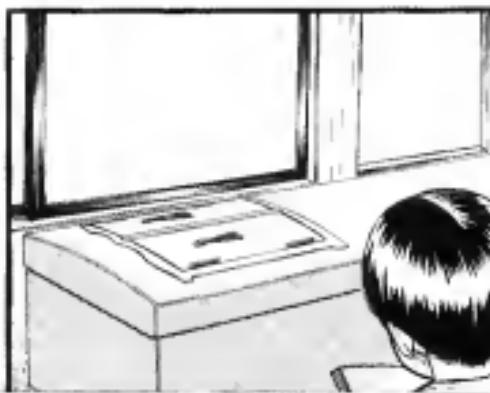
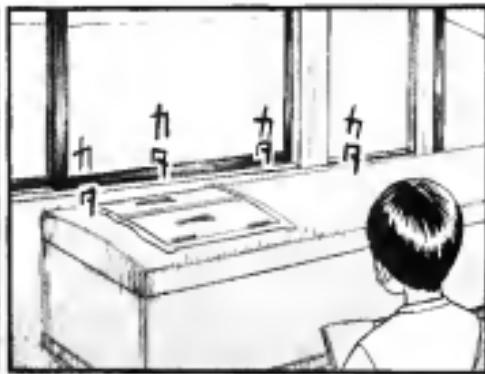
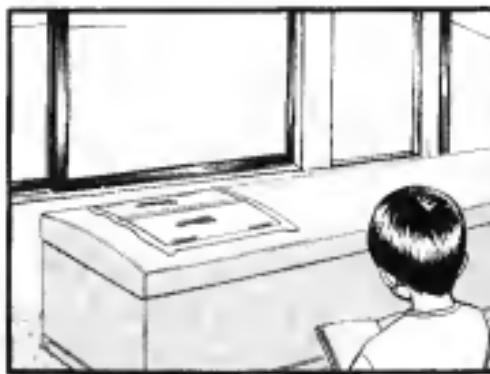
LOCATION WITHHELD

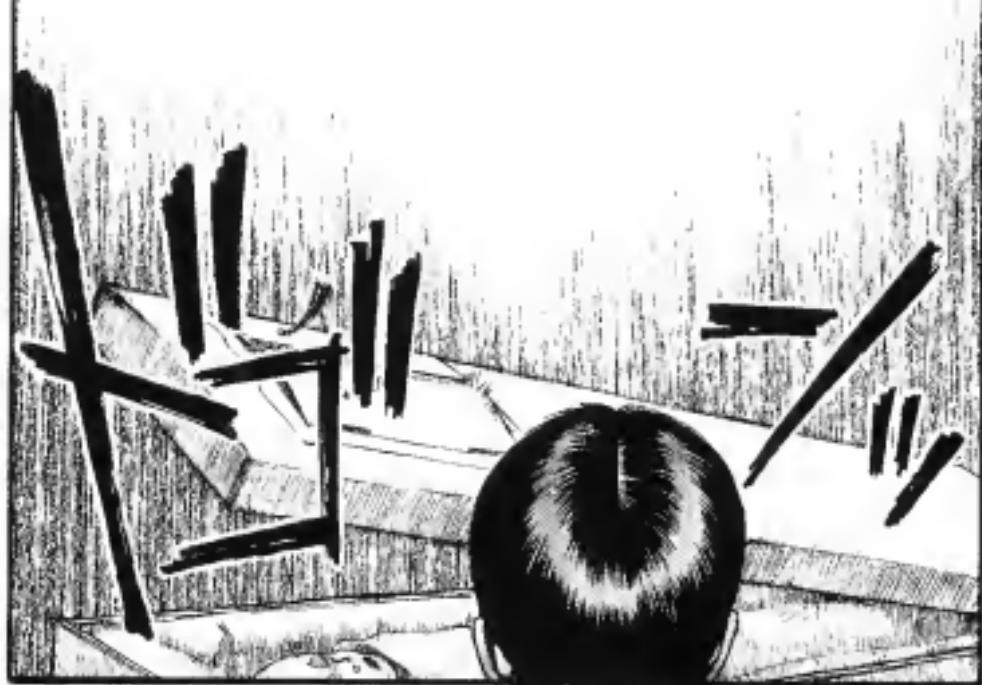




#18. CONDOLENCES







#19. FOREIGN BODY





まあだせよ

もしいいかあつり

#20. IN THE WALL

NOT YET!!

READY!?



NOT YET!!

READY!?



#20. IN THE WALL





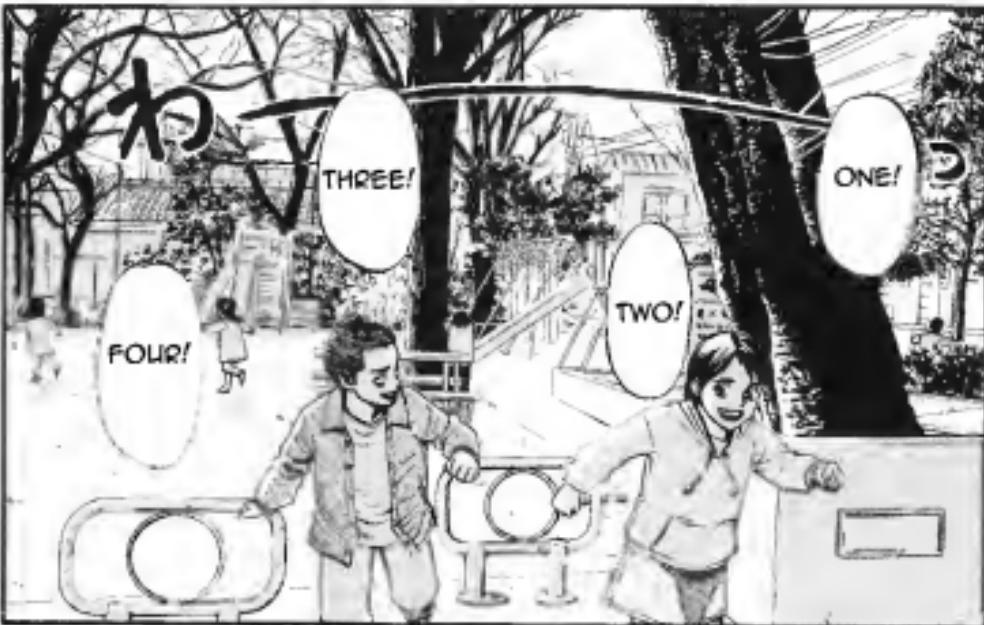


I GOT A
TERRIBLE
FEVER
AND HAD
TO STAY
IN BED...

DID I...
GET
TOO
EXCITED
THAT
NIGHT...?

2004. NOGATA

#21. FOUND!!

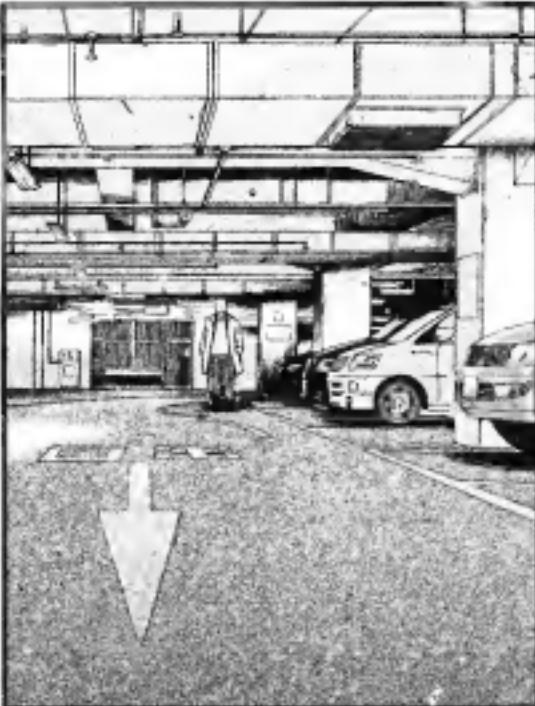
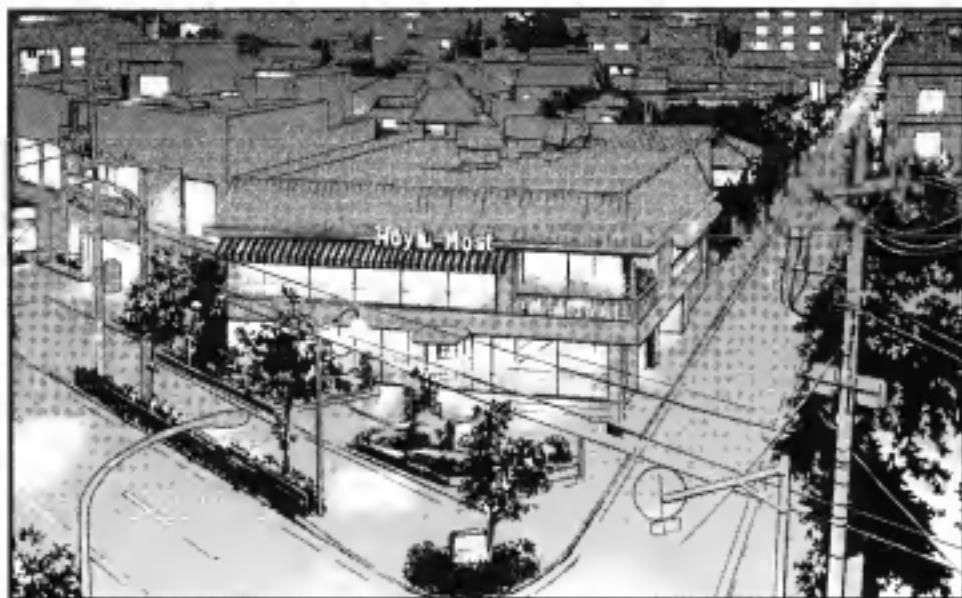


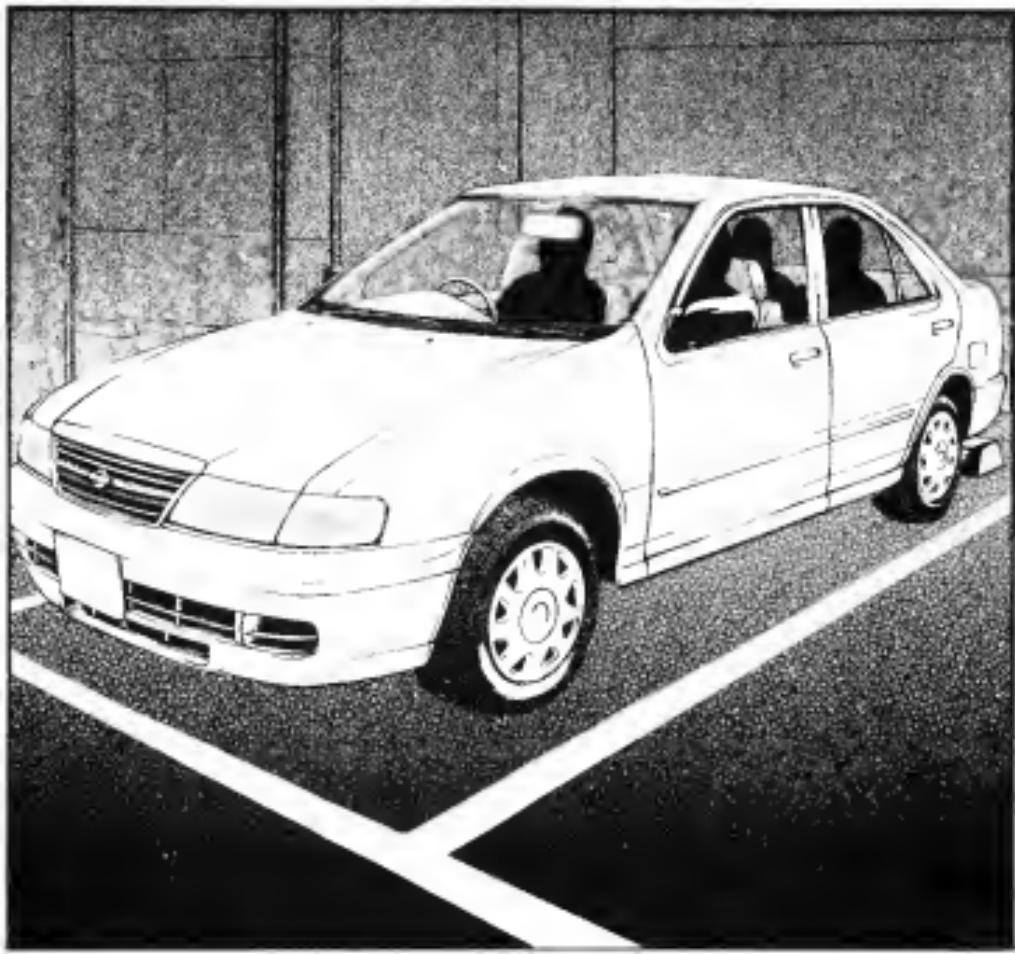




1988. ITABASHI
WARD

#22. PARKING LOT







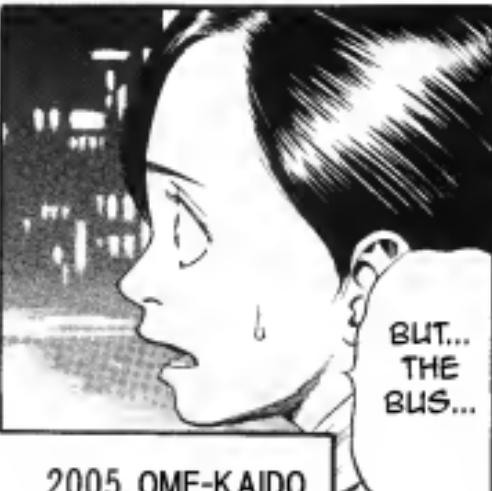
2002.EIFUKUCHO

#23. BUS



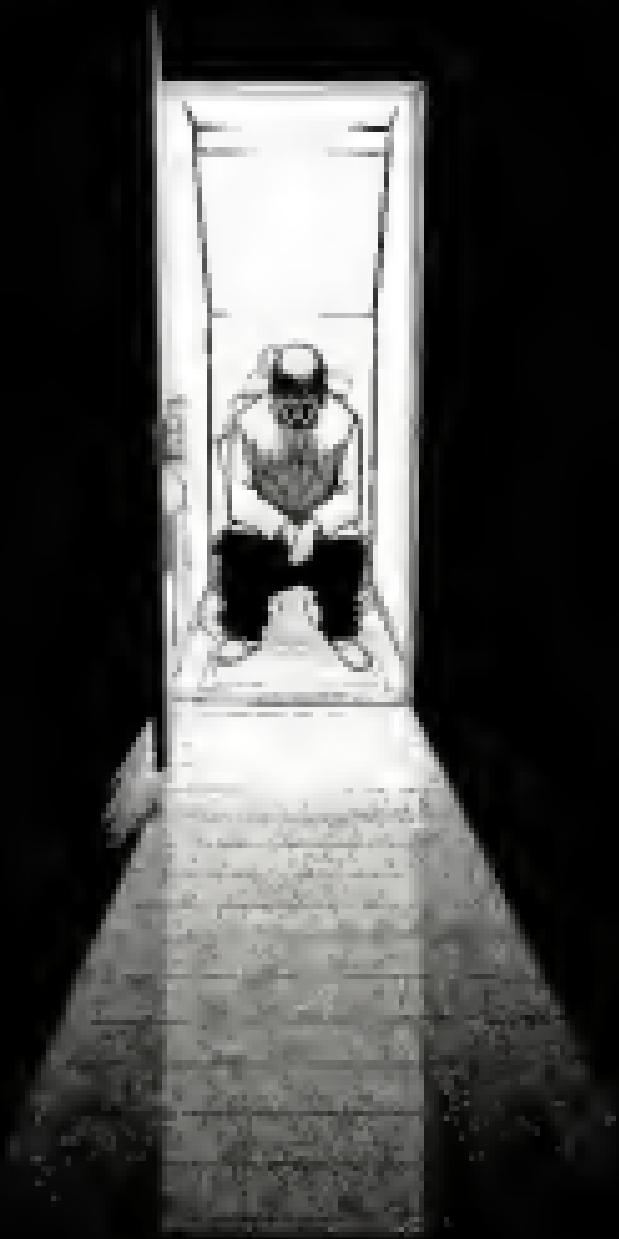






2005. OME-KAIDO



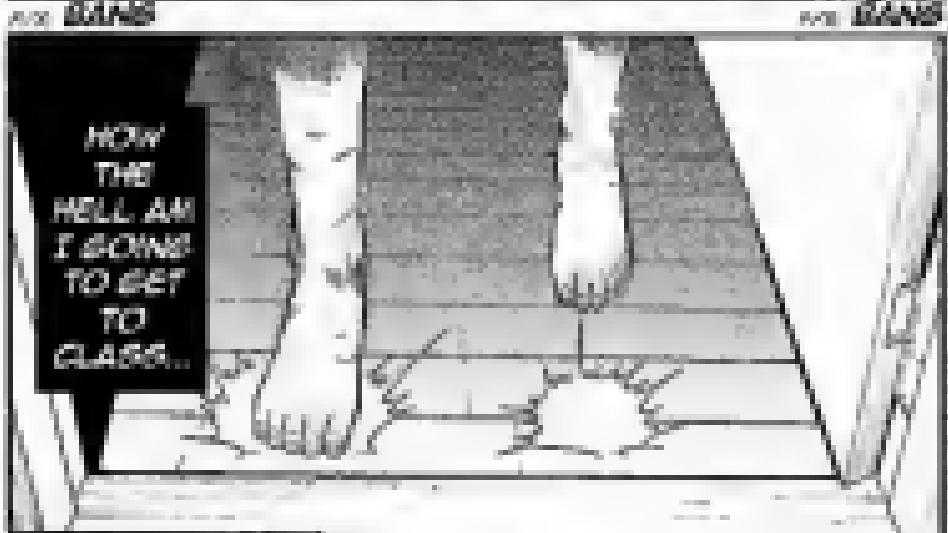
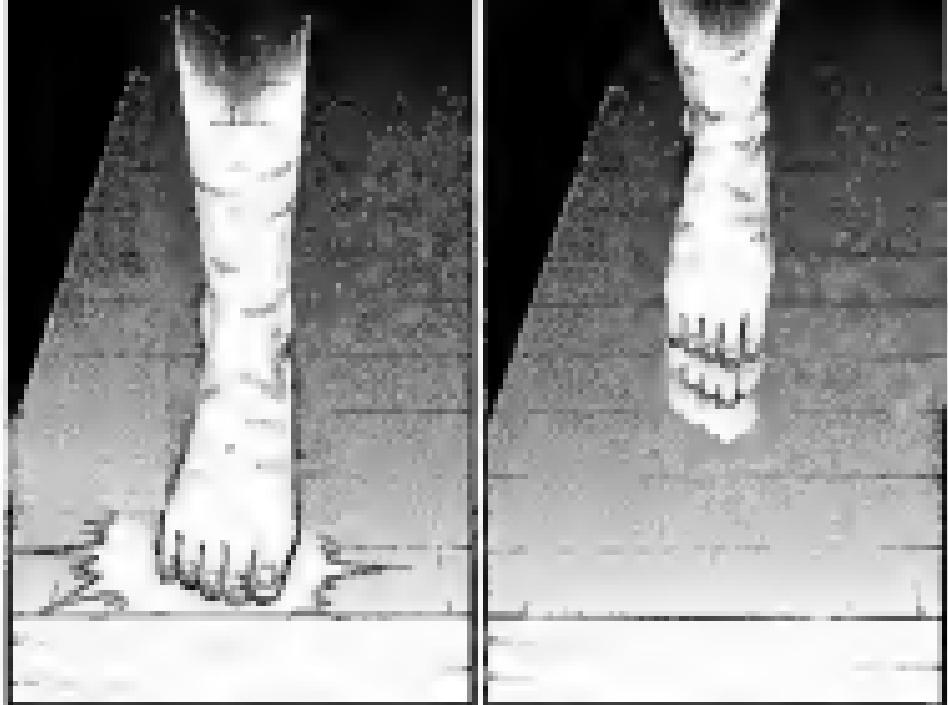


#24. DEFEAT

#24. DEFEAT



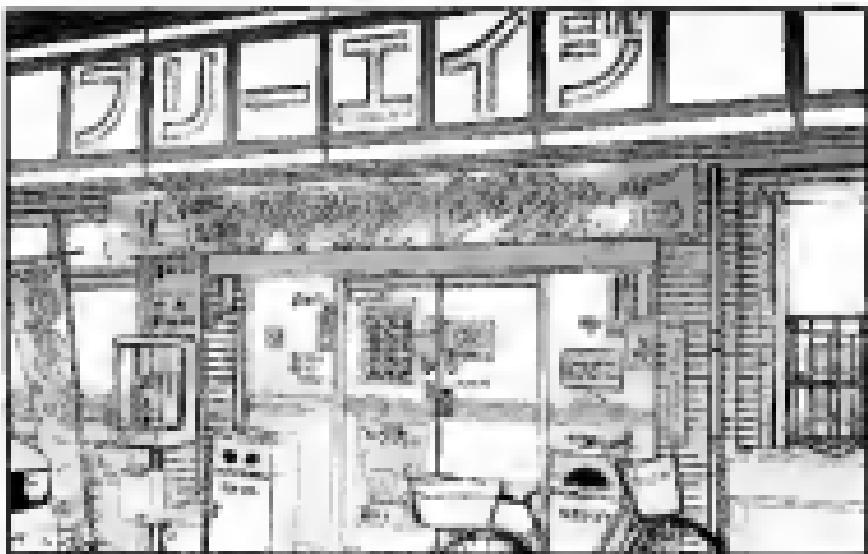


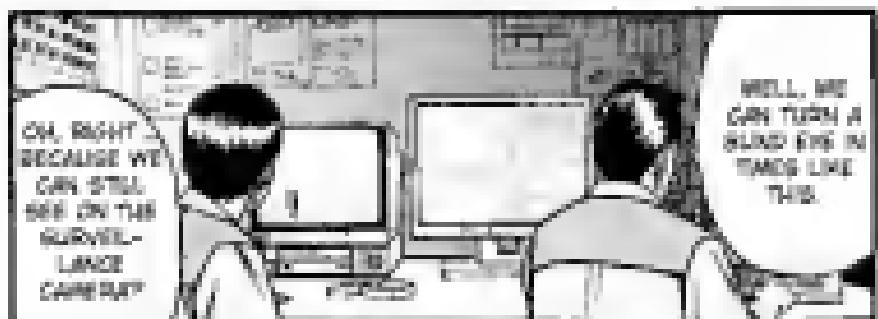
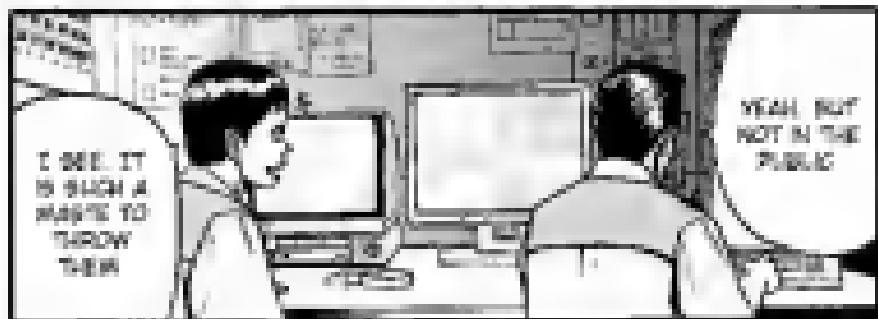


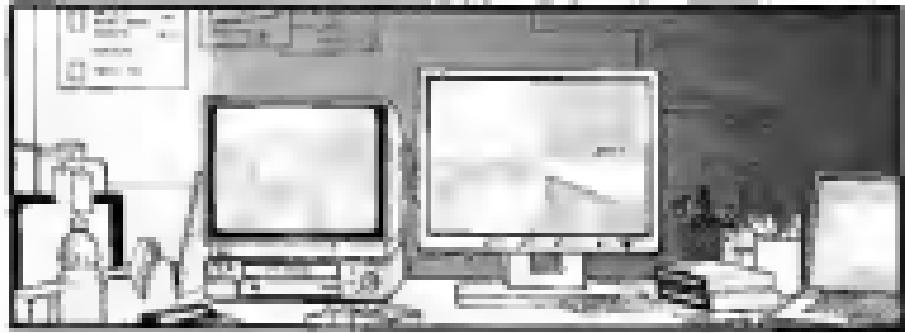
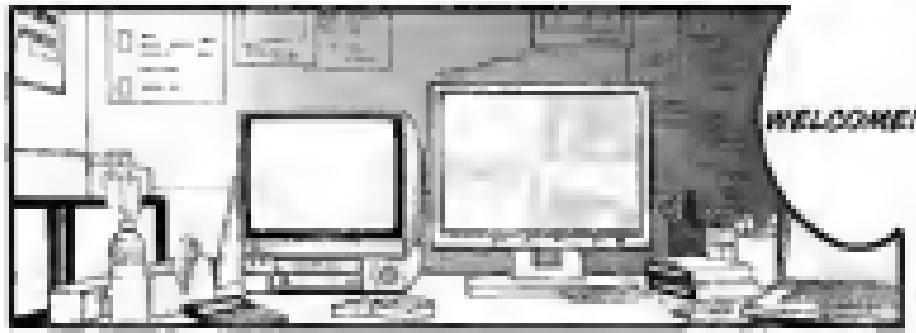
1995. CHICK CITY

blue-chicks@juno.com

#25 BLIND EYE





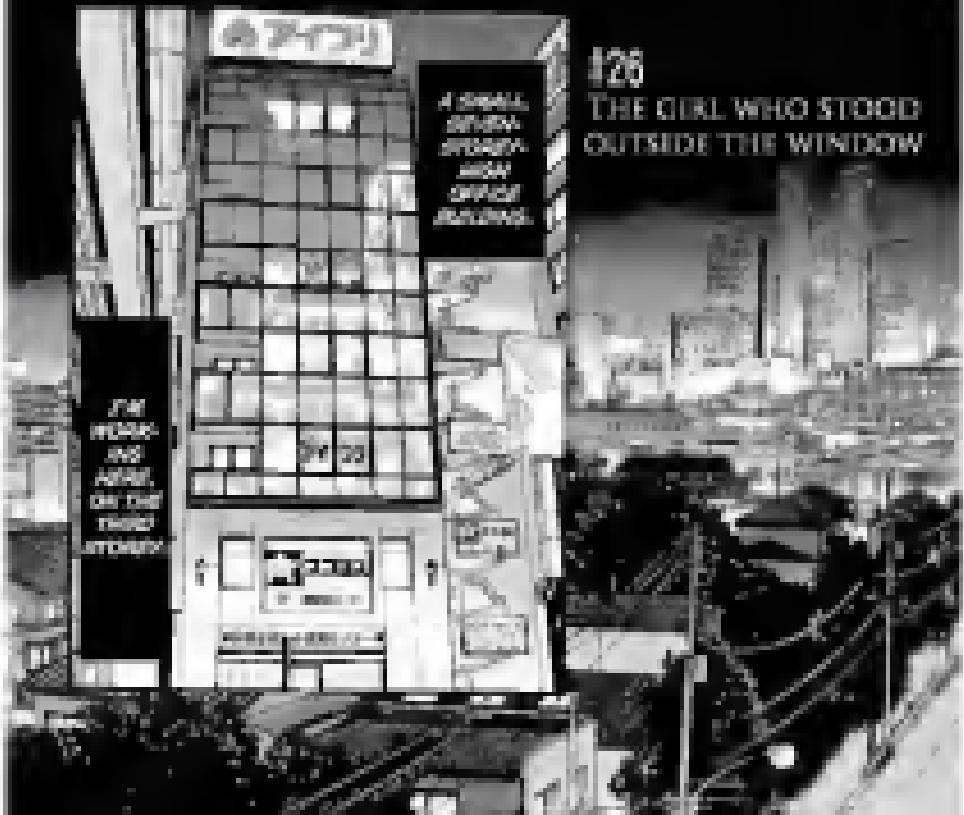




ALL STORES
NATIONWIDE



IT IS
NOT
EASY
GOING
DOWN TO
A SMALL
HIGH
STAIRCASE



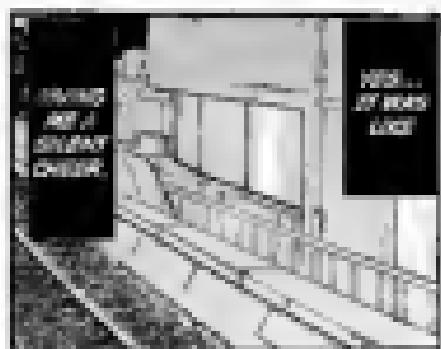
IT IS
NOT
EASY
GOING
DOWN
THE
STAIRS

A SMALL
BUILDING
BROKEN
INTO
SMALL
PARTS
AND
WALLS

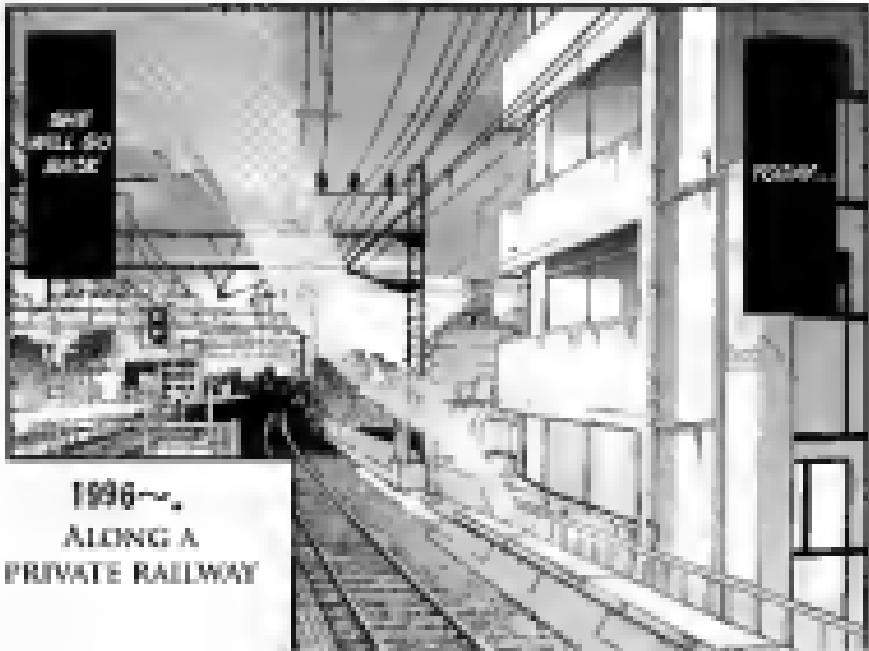
126
THE GIRL WHO STOOD
OUTSIDE THE WINDOW



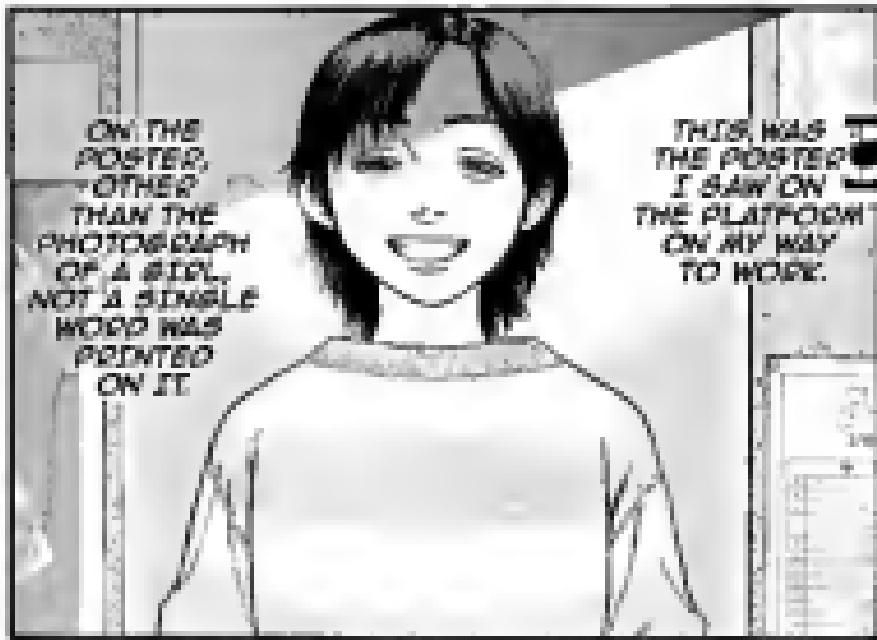


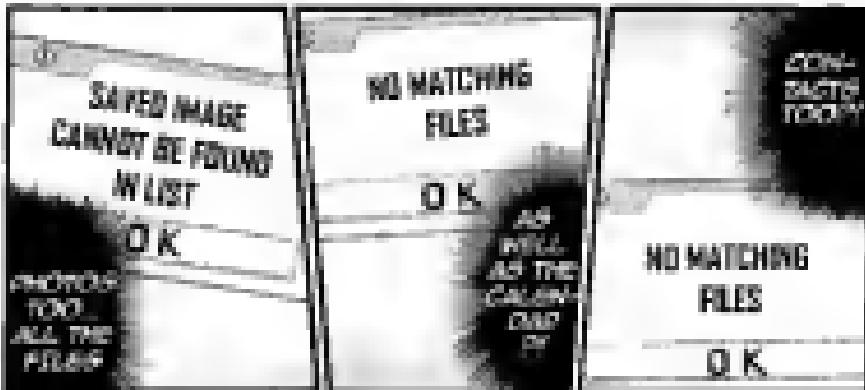






#27 POSTER





2006, A PRIVATE BLOG

SLUG-CHICKS BLOGSPOT.COM

#28. LAIR



#28. LAIR





FOOD DISTRIBUTION ROOM





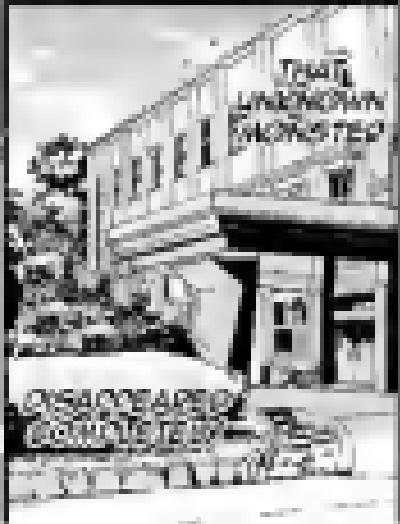


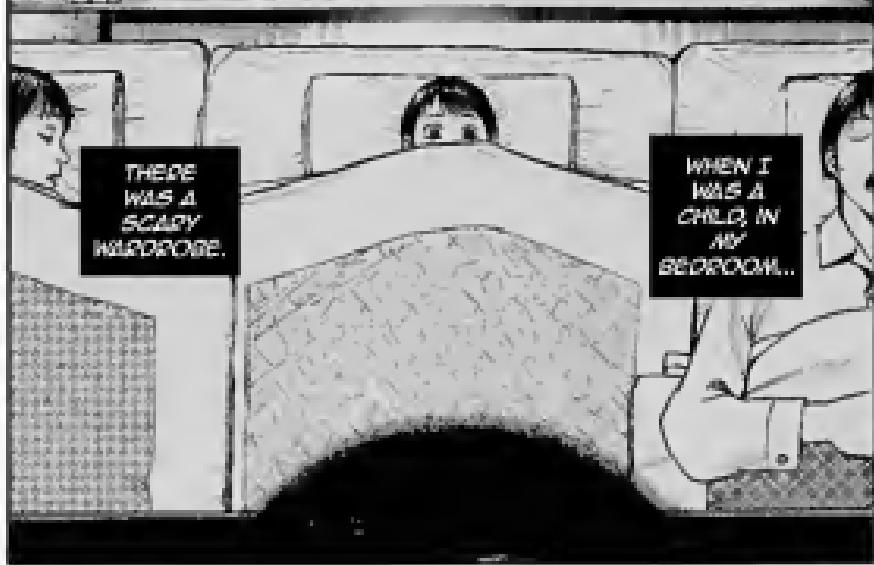






THE NEXT
MORNING...

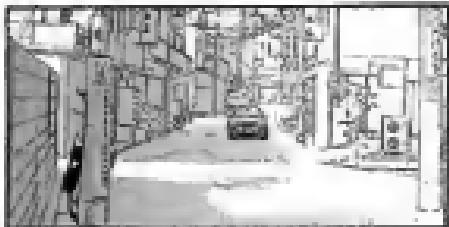


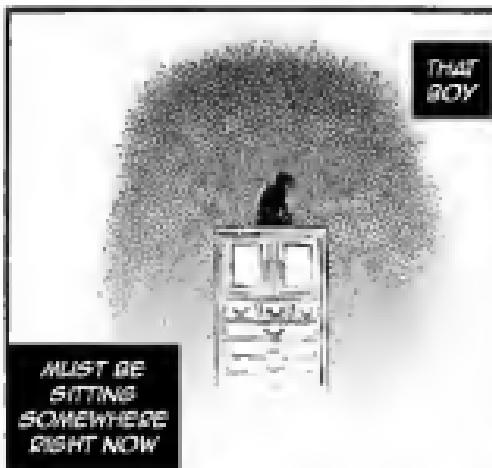


#29 WARDROBE









1986 - LEAVING ITABASHI CITY



SLUG CHOCKS

For more help, write, package
and mail to:

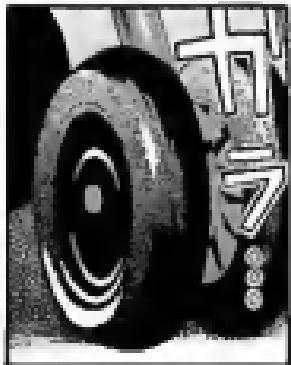
THE SLUG-CHOCK COMPANY
1000

1000 BIRMINGHAM, ALABAMA 36020

#30. THE PEEP







[SFX ガラガラ "GARRING SOUNDS"]





SLUG CHOCKS

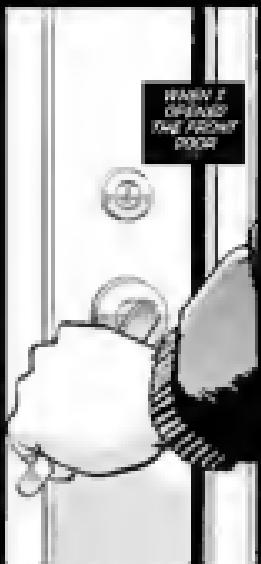
For more help, write, package
and mail to:

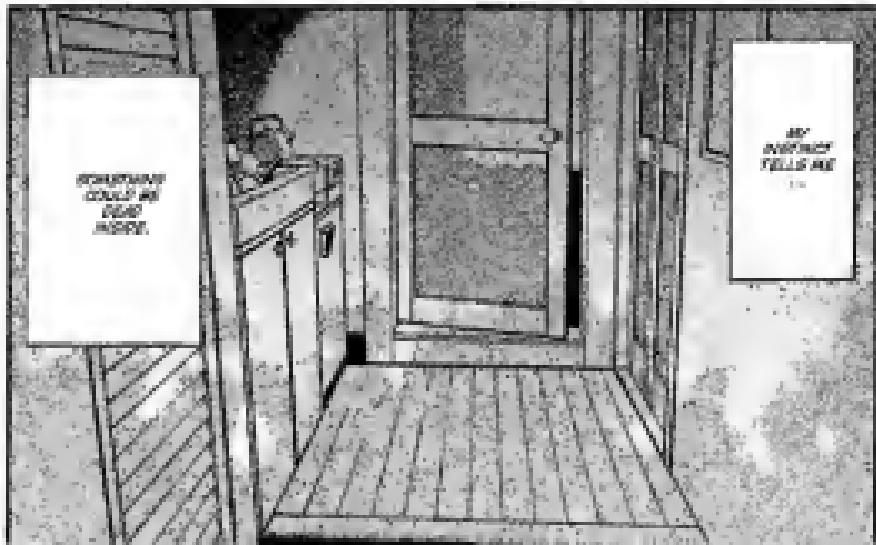
THE SLUG-CHOCK COMPANY
100

1000 BROADWAY, NEW YORK, N.Y. 10036



#31. BLACK MAN

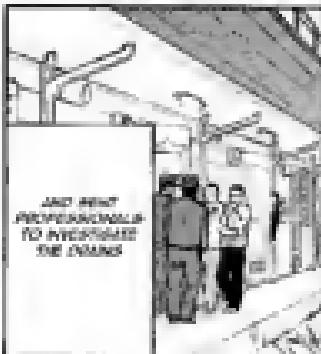
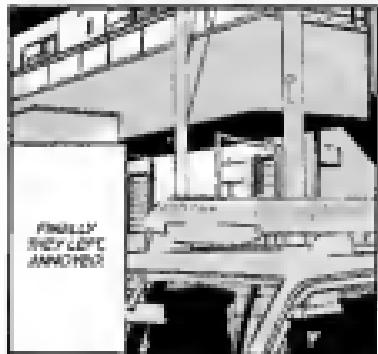






THEY IMMEDIATELY RESPONDED TO THE REPORT OF THE PESTILENT SMELL, BUT —



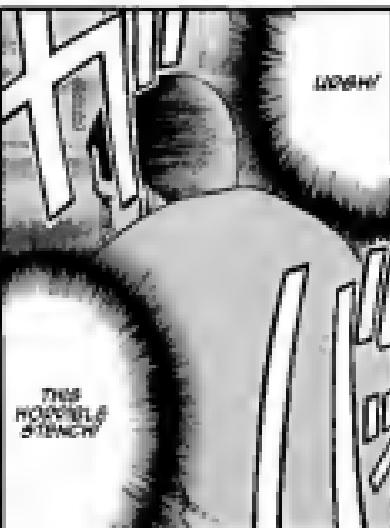


THE OFFICERS
CONTINUED TO
GOALS
AROUND THE
KEDİ SİYAH
MOSQUE
—

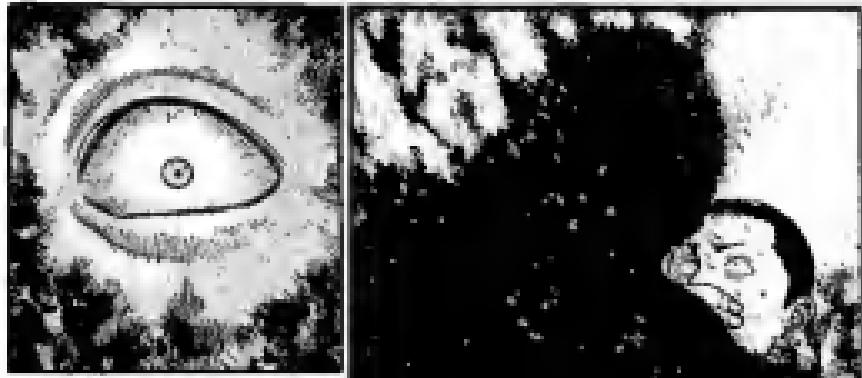


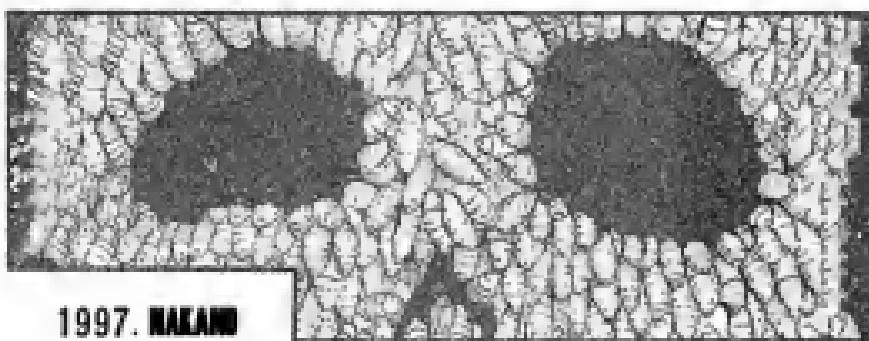
ALTHOUGH
THIS TIME
WASN'T AS
SEVERE AS
THE PREVIOUS
TIME
—











1997. **NAKANO**

blue square



#32 CLASS PHOTO

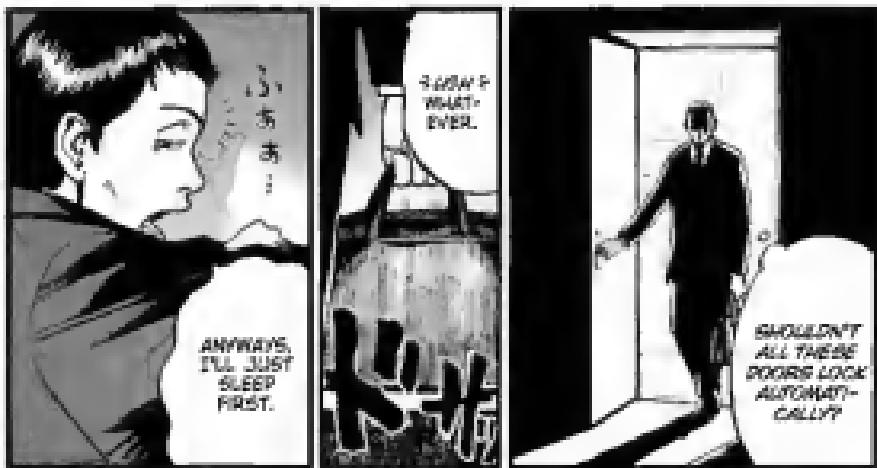
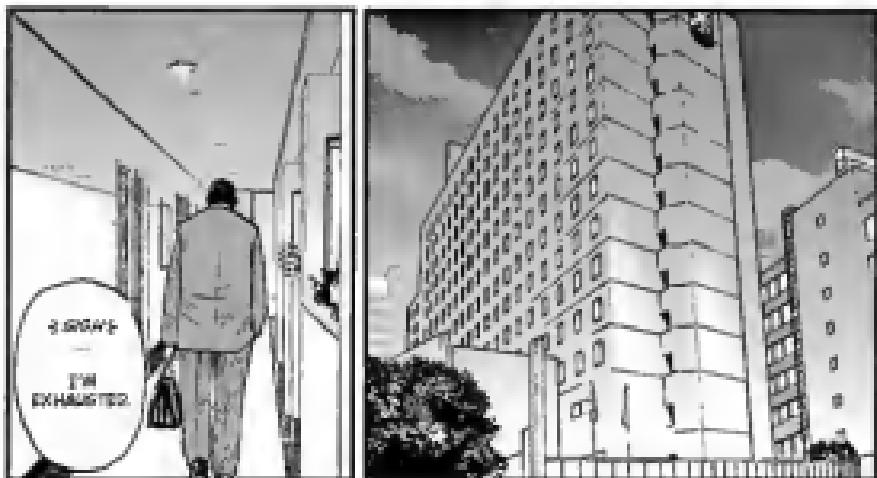


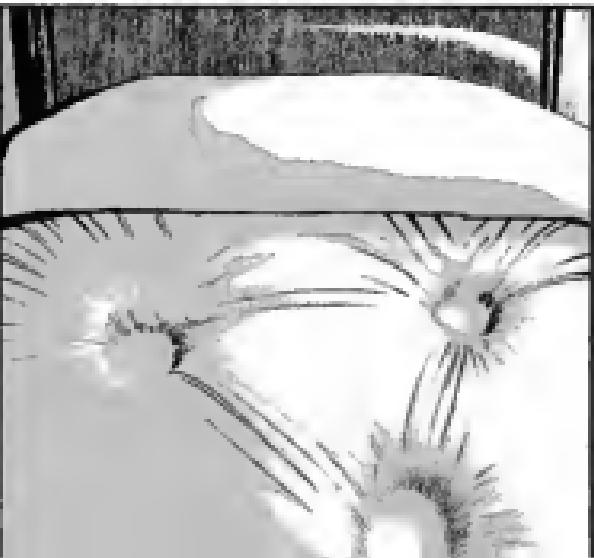
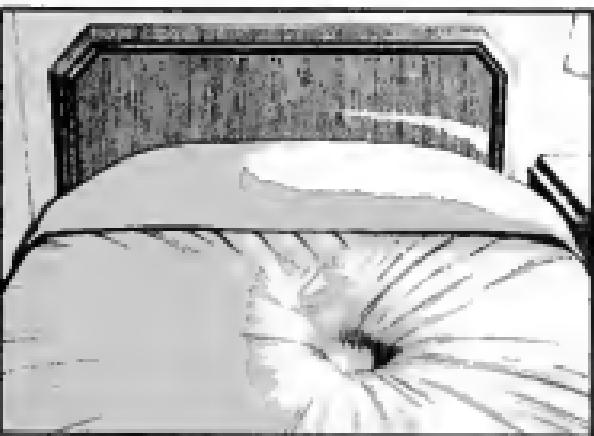




1980. HOKKAIDO | EAST ROAD

#33. PRIOR APPOINTMENT







2001.